

Mozart's Piano Sonatas

Group I: Munich, early 1775

1. K279 (K189d) in C
2. K280 (K189e) in F
3. K281 (K189f) in Bb
4. K282 (K189g) in Eb
5. K283 (K189h) in G
6. K284 (K205b) in D (Feb–Mar 1775)

GROUP II: Mannheim/Paris, 1777–1778

7. K309 (K284b) in C (Mannheim, Oct–Nov 1777)
8. K311 (K284c) in D (Mannheim, Nov 1777)
9. K310 (K300d) in a (Paris, Summer 1778)

GROUP III: Munich/Vienna/Linz, 1781–1784

10. K330 (K300h) in C (Munich/Vienna, 1781–1783)
11. K331 (K300i) in A (Munich/Vienna, 1781–1783)
12. K332 (K300k) in F (Munich/Vienna, 1781–1783)
13. K333 (K315c) in Bb (Linz/Vienna, 1783–4)
14. K457 in c (Vienna, Oct 14, 1784)

GROUP IV: Vienna 1788–1789

15. K533 in F (With Rondo, K494; Vienna, Jan 3. 1788)
16. K. 545 in C (Vienna, June 26 1788: “für Anfänger”)
17. Ka135 (K547a) in F (?Vienna, summer 1788—doubtful)
18. K570 in Bb (Vienna, Feb 1789)
19. K. 576 in D (Vienna, July 1789)

Fantasies

- K394 *Fantasia (Prelude) and Fugue in C* (Vienna, early 1782)
K396 *Fantasia in c minor* (Vienna, early 1782)
K397 *Fantasia in d minor* (Vienna, early 1782, or 1785–1787)
K475 *Fantasia in c minor* (Vienna, May 20, 1785, pub. With K457)